

1<sup>ST</sup> ALTO / FLUTE

# NICE & EASY

♩ = 120 MED SWING

(A) 8 (B) 8

(C) FLUTE f (D) (E) 6 (F) f (G) (H) 8 (I) 8

Handwritten musical score for 1st Alto/Flute part of "Nice & Easy". The score consists of nine staves of music. The first staff is a whole rest with a circled 'A' and '8' above it, and a circled 'B' and '8' above the next measure. The second staff starts with a circled 'C' and 'FLUTE' above it, followed by notes with dynamics 'f' and 'p', and a triplet of eighth notes. The third staff has a circled 'D' above it. The fourth staff has a circled 'E' and '6' above it. The fifth staff starts with a circled 'F' and 'FLUTE' above it, followed by notes with dynamics 'f' and 'p', and a triplet of eighth notes. The sixth staff has a circled 'G' above it. The seventh staff has a circled 'H' and '8' above it, and a circled 'I' and '8' above the next measure. The remaining three staves are empty.

2<sup>ND</sup> ALTO/FLUTE

# NICE & EASY

MED SWING ♩ = 120

FLUTE 4

(A) 8 (B) 8

(C) *f* 4<sub>0</sub> 3- #0

(D) #0

(E) 6

(F) *f* 3- #0

(G) #0

(H) 8 (I) 8

1<sup>ST</sup> TENOR / CLARINET

# NICE & EASY

MED SWING  $\text{♩} = 120$

(CLARINET)

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'MED SWING' with a quarter note equal to 120 beats per minute. The piece is for Clarinet. The score consists of nine measures, each with a circled letter label above it: (A), (B), (C), (D), (E), (F), (G), (H), and (I). Measure (A) starts with a dynamic marking of 'mp' and contains eighth notes and triplets. Measure (B) features a triplet of eighth notes. Measure (C) has a dynamic marking of 'f' and a triplet of eighth notes. Measure (D) contains a triplet of eighth notes. Measure (E) has a dynamic marking of 'f' and a triplet of eighth notes. Measure (F) contains a triplet of eighth notes. Measure (G) has a dynamic marking of 'f' and a triplet of eighth notes. Measure (H) contains a triplet of eighth notes. Measure (I) contains a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

2<sup>ND</sup> TENOR/CLARI

# NICE & EASY

MED SWING  $\text{♩} = 120$

CLARINET

mp

A

B

C

D

E 6 F

G

H 7

I 7

BARI

# NICE & EASY

MED SWING  $\text{♩} = 120$

(SMOOTHLY - PSEUDO BASS CLARI)

MP

A

B

C

D

E 6 F

G

H 7

I 7

1<sup>ST</sup> TRPT

# NICE & EASY

MED SWING  $\text{♩} = 120$

Handwritten musical score for 1st Trumpet part of "Nice & Easy". The score is written on ten staves, each beginning with a circled letter (A through I). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "MED SWING" with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions include "IN CUP" (twice), "mf", "p", "OPEN", and "f". The score is divided into sections A through I, with some sections containing fingerings (e.g., 7, 6, 5, 2, 8) and slurs. Section A includes triplet markings. Section E is marked with a forte dynamic (f). Section I ends with a double bar line and a wavy line indicating a final flourish.

2<sup>ND</sup> TRPT

# NICE & EASY

MED SWING  $\text{♩} = 120$

CUP MUTE

7 (B) 6 (C)

(D) 5

(E) 2

(E)

(G) 5 (H) 8 (I) 8

3<sup>RD</sup> TRPT

# NICE & EASY

MED SWING  $\text{♩} = 120$

Handwritten musical score for 3rd Trumpet part of "Nice & Easy". The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "MED SWING" with a quarter note equal to 120 beats per minute. The score consists of nine staves of music, each containing a melodic line and a corresponding fingering line. The music is divided into sections labeled A through I, with fingerings indicated by numbers 1-5. Section A starts with a *mf* dynamic and includes a triplet. Section B has a *p* dynamic. Section E includes an "open" marking. Section F starts with an *f* dynamic. The score concludes with a double bar line.



4<sup>TH</sup> TRPT

# NICE & EASY

MED SWING ♩ = 120

(IN CUP MUTE)

Handwritten musical score for 4th Trumpet part of "Nice & Easy". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as slurs, accents, and dynamic markings. The piece is divided into sections labeled A through I, with fingerings and other performance instructions provided for each section.

- Section A:** Starts with a slur and an accent. Includes a circled 'A' and the number '7'. A triplet of eighth notes is marked with '3-1' and '3-1'.
- Section B:** Starts with a circled 'B' and the number '6'. Includes a slur and an accent.
- Section C:** Includes a circled 'C' and a slur.
- Section D:** Includes a circled 'D' and the number '5'. Includes a slur and an accent.
- Section E:** Includes a circled 'E' and the number '2'. Includes a slur and an accent. Dynamic markings 'open' and 'f' are present.
- Section F:** Includes a circled 'F' and a slur.
- Section G:** Includes a circled 'G' and the number '5'. Includes a slur and an accent.
- Section H:** Includes a circled 'H'. Includes a slur and an accent. Dynamic marking 'mp' is present. Instructions 'TO CUP MUTE' and 'SOLO - IN CUP' are written above the staff.
- Section I:** Includes a circled 'I' and a slur.

1st BONE

# NICE & EASY

MED SWING  $\text{♩} = 120$

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. It contains several measures with notes, including a triplet of eighth notes and a circled letter 'A' above a measure. The second staff features a circled letter 'B' above a measure, with dynamics 'p' and 'pp' indicated. The third staff has a circled letter 'C' above a measure, with a '6' and a fermata symbol below it. The fourth staff starts with a circled letter 'D' above a measure, followed by a circled letter 'E' above a measure, and a circled letter 'F' above a measure. The fifth staff has a circled letter 'F' above a measure. The sixth staff has a circled letter 'G' above a measure. The seventh staff has a circled letter 'H' above a measure. The eighth staff has a circled letter 'I' above a measure. The ninth staff has a circled letter 'I' above a measure. The tenth staff ends with a double bar line and the word 'FINE' written vertically.

2<sup>ND</sup> BONE

# NICE & EASY

MED SWING 1=120

3 (A) 5

P PP mf

3 (B)

3 (C) 6

(D) 8 (E) 2 P

f

(F)

(G)

(HI)

f

FINE

3<sup>RD</sup> BONE

# NICE & EASY

MED SWING  $\text{♩} = 120$

Handwritten musical score for a 3rd bone, titled "NICE & EASY". The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "MED SWING" with a quarter note equal to 120 beats per minute. The score is divided into sections labeled (A) through (H). Section (A) starts with a 3-measure rest, followed by a melodic line with a 3-measure triplet and a 5-measure rest. Section (B) continues the melodic line with a 3-measure triplet and a 6-measure rest. Section (C) consists of a 3-measure rest followed by a 6-measure rest. Section (D) starts with an 8-measure rest, followed by a 2-measure rest and a melodic line. Section (E) continues the melodic line with a 2-measure rest. Section (F) continues the melodic line with a 2-measure rest. Section (G) continues the melodic line with a 2-measure rest. Section (H) continues the melodic line with a 2-measure rest. The score concludes with a final melodic line and a double bar line.

3 (A) 5

mf

3 (B) P pp

3 (C) 6 P

(D) 8 (E) 2 f

(F) (G)

(H) f

Fin

PIANO  
&  
GUITAR

# NICE & EASY

MED SWING ♩ = 120

Handwritten musical score for Piano & Guitar, titled "NICE & EASY". The score is in 4/4 time, marked "MED SWING ♩ = 120". It consists of four systems, each with a circled letter (A, B, C, D) on the left. Each system contains two staves: a treble clef staff and a bass clef staff. The notes are represented by diagonal slashes. Chord symbols are written above the staves. System A includes a circled "A" and a circled "4" in the treble staff. System C includes a circled "C" and a circled "MP" dynamic marking. System D includes a circled "D" and a circled "P" dynamic marking. The score concludes with a double bar line and a fermata-like flourish.

**A**

Chord symbols for System A:  
Treble: C, C(#5), C<sup>b</sup>, A<sup>b</sup>7, G<sup>13</sup>, F<sup>b</sup>, E<sup>m</sup>7, D<sup>m</sup>7, D<sup>b</sup>7  
Bass: C, C(#5), C<sup>b</sup>, C7, D<sup>m</sup>7, D<sup>m</sup>7, G7<sup>sus</sup>, G7, G7(#5)

**B**

Chord symbols for System B:  
Treble: C, C(#5), C<sup>b</sup>, C7  
Bass: D<sup>m</sup>7, A7, D<sup>m</sup>7, B<sup>m</sup>7(b5), E7

**C**

Chord symbols for System C:  
Treble: A<sup>m</sup>, A<sup>m</sup> MAJ7, C<sup>b</sup>/G, F<sup>b</sup>, C/E, C<sup>b</sup>  
Bass: E<sup>m</sup>7(b5), A7, D9, G7<sup>sus</sup>, G7(#5)

**D**

Chord symbols for System D:  
Treble: C, C(#5), C<sup>b</sup>, C7  
Bass: F<sup>b</sup>, E7(b9), A<sup>m</sup>7, D9

**E** E<sub>m</sub>7 C/E A<sub>m</sub>7 D<sub>m</sub>7 G<sup>13</sup> C<sub>6</sub> C/B A<sub>m</sub>7 C<sub>6</sub>/G

F<sub>m</sub>7(b<sub>9</sub>) F<sub>m</sub>7 E7(b<sub>9</sub>) B<sub>7</sub>(b<sub>9</sub>) **F** A<sub>m</sub> A<sub>m</sub>7

*mf*

C<sub>6</sub>/G F<sub>6</sub> C<sub>6</sub>/E C<sub>6</sub> E<sub>m</sub>7(b<sub>9</sub>) A7(b<sub>9</sub>) A7

*f*

D<sub>9</sub> G7<sup>sus</sup> G7(#<sub>5</sub>) **G** C<sub>6</sub> C(#<sub>5</sub>)

*P* C<sub>6</sub> C7 F<sub>6</sub> E7(b<sub>9</sub>)

*P*

A<sub>m</sub>7 D<sub>9</sub> **H** C<sub>6</sub>/E A<sub>m</sub>7 D<sub>m</sub>7 G7 G7<sup>sus</sup>

*mf*

C<sub>6</sub> A<sub>m</sub>7 D<sub>m</sub>7 E7(#<sub>5</sub>) F<sub>6</sub> D<sub>m</sub>7 G7 C

*P*

**I** C<sub>6</sub>/E A<sub>m</sub>7 D<sub>m</sub>7 G7 G7<sup>sus</sup>

C<sub>6</sub> A<sub>m</sub>7 D<sub>m</sub>7 E7(#<sub>5</sub>) F<sub>6</sub> D<sub>m</sub>7 G7 C

*P* C<sub>6</sub>/9

*P*

BASS

# NICE & EASY

MED SWING ♩=120

Chord progression: C, C(#5), C<sup>6</sup>, A<sup>b7</sup>, G<sup>7</sup>, F<sup>6</sup>, E<sup>m7</sup>, D<sup>m7</sup>, D<sup>b7</sup>

(A) Chord progression: C, C<sup>7</sup>

Chord progression: D<sup>m7</sup>, D<sup>m7</sup>, G<sup>7 sus</sup>, G<sup>7</sup>, G<sup>7(#5)</sup>

(B) Chord progression: C, C<sup>7</sup>

Chord progression: D<sup>m7</sup>, A<sup>7</sup>, D<sup>m7</sup>, B<sup>m7(b5)</sup>, E<sup>7</sup>

(C) WALK IN 4  
Chord progression: A<sup>m</sup>, A<sup>m(walk)</sup>, C<sup>6/G</sup>, F<sup>6</sup>, C/E, C<sup>6</sup>

Chord progression: E<sup>m7(b5)</sup>, A<sup>7</sup>, D<sup>9</sup>, G<sup>7 sus</sup>, G<sup>7(#5)</sup>

(D) Chord progression: C, C<sup>7</sup>

Chord progression: F<sup>6</sup>, E<sup>7</sup>, A<sup>m7</sup>, D<sup>9</sup>

Handwritten musical score for bass guitar, consisting of ten staves. The score includes various chords and melodic lines with performance instructions.

**Staff 1:** Chords: C/E, Am7, Dm7, G7, C6, Am7, C/G. Melody: Quarter notes on the staff.

**Staff 2:** Chords: F#m7(b5), F#m7, E7, Bb7, Am (circled), Am7. Performance: *mf*, *WALK*.

**Staff 3:** Chords: C/G, Fb, C/E, C, Em7(b5), A7. Performance: *p*.

**Staff 4:** Chords: D9, G7sus, G7(#5), C (circled), C-37. Performance: *mf*.

**Staff 5:** Chords: C7, Fb, E7(b9). Performance: *mf*.

**Staff 6:** Chords: Am7, D9, C/E (circled), Am7, Dm7, G7-37. Performance: *p*.

**Staff 7:** Chords: C6, Am7, Dm7-3, E7, Fb, Dm7, G7. Performance: *p*.

**Staff 8:** Chords: C, C/E (circled), Am7, Dm7, G7-37. Performance: *Solo*.

**Staff 9:** Chords: C6, Am7, Dm7-3, E7, Fb, Dm7, G7. Performance: *Solo*.

**Staff 10:** Chords: C6, Am7. Performance: *Solo*.



# DRUMS

# NICE & EASY

MED SWING  $\text{♩} = 120$

RIDE  
CROSS STICK

p f

(A) HATS - CLOSED

p f

(B)

TO RIDE  
CONT CROSS STICK 2 & 4

p f

(C) RIDE

mp

BACK TO HATS

(D) HATS

p

(E)

TO RIDE → RIDE

mf

(F)

RIDE

f

FILL

FILL

HATS

HATS

(G)

HATS

P

TO RIDE

FILL

mf

RIDE

HATS

(H)

HATS

> P

(I)

HATS